

Over the Silence

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Embracing the vacuum. Not empty: full of space. The rough colors and energetic lines in Dominic J. Lopez's paintings are like sounds for Miles Davis: "the real music is the silence, and all the notes are only framing this silence."

Colorful memories of life moments frame and enhance what is the vivid focus of his art: white instants of space, nourishing "here and now" achromatic times that are not pauses interrupting the communication process, but the real awareness structure of it, and of the tableau.

A secret harmony, an enlightened luminosity of dynamic stillness even in the spirited. Contrasts between blanks and colors, matter and empty whites, are pursued not to finalize violence, but to seek the hidden root that joins them.

Holding everything together in the quest for what underlies them, luminous truth of white vacuum embraced by the vivid elements that made it up. Context can be seen, understood, and felt by those "empty" points—actually full of potential.

It is in Lopez's poems, and in some ways his paintings—matched in his exhibitions with his words—that silence of the ears, listened to by the eyes, allows the contents of the poetries to be transmitted: richness of linguistic images, precious sounds and concepts that, in the end, reveal the true underlying emotion in a punctuation stop, or in a loving doubt.

How can you live life if not allowing its appearing contrasts, and thanking it for "the questions that can't be answered unless those questions are answered with love?"