

# ON TEXTS

Dominic J. Lopez Studio

2026

Within Dominic J. Lopez Studio, painting and language operate as parallel fields.

The TEXTS series developed gradually through the same process that produces the paintings. Certain recognitions arrive while working. Fragments of perception. Moments where experience clarifies itself. Rather than disappearing, some of these moments remain as language.

These writings are not captions. They are another field within the practice.

If the paintings move through gesture, symbol, and surface, the texts move through awareness. Questions of perception, autonomy, discipline, and release appear across both forms.

Across the TEXTS page, several patterns begin to repeat. Some pieces remain close to lived experience. Others turn toward perception itself, asking simple questions about attention and control. A third group moves toward archetypal forms — kings, warriors, empresses — not as characters, but as conditions.

Taken together, the writings move through a quiet progression.

*“The path isn’t a route*

*The path is you”*

*“Who’s piloting”*

*“The gate opens”*

These lines are not conclusions. They are coordinates.

The TEXTS series therefore operates much like the paintings themselves. Both remain attempts to stay close to perception as it unfolds. One moves through color

and gesture. The other moves through language.

Neither explains the other.

They simply continue the same search.